

Renewing the Promise

Anthem ♩ = 90

Catholic Education Week Song, 2018

Susan HooKong-Taylor

Soprano Alto

Tenor Bass

Piano

We are

stan - ding on the shoul - ders of the ones who have gone be fore us; we re mem ber those who
fire of the love of God burn strong and bright with in us; let the truth of the

ran the race and fought the good fight. And like them, we must give ac count of the
word of God be our hope and gui ding light. And let Je sus the lamb of God be our

7

12

B \flat F C B \flat C F F

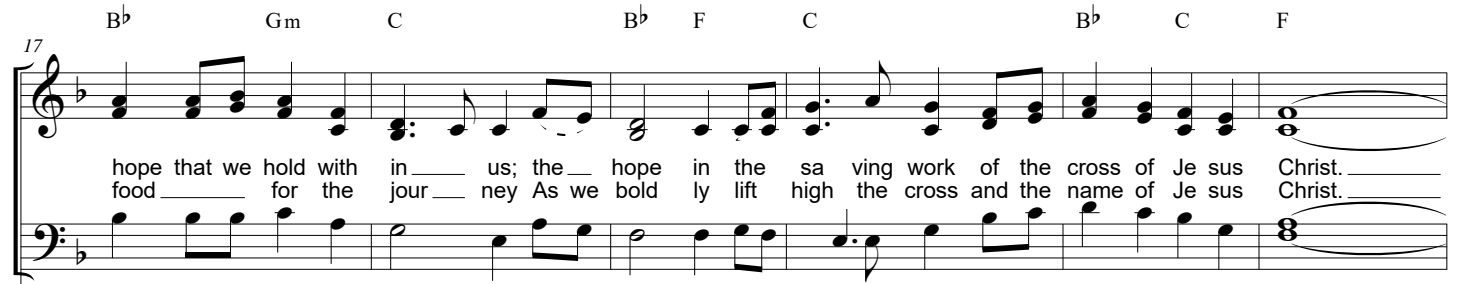
B \flat F C B \flat Gm C B \flat F

C B \flat Gm C B \flat F C

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17

B \flat Gm C B \flat F C B \flat C F

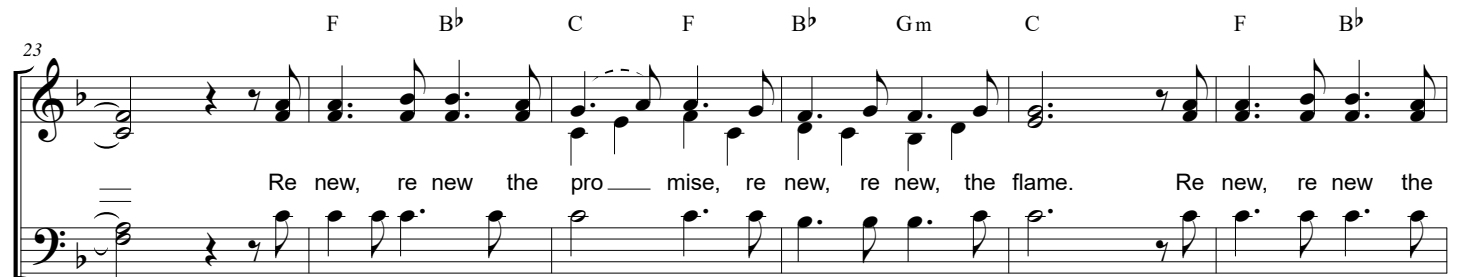


hope that we hold with in us; the hope in the sa ving work of the cross of Je sus Christ.
 food for the jour ney As we bold ly lift high the cross and the name of Je sus Christ.

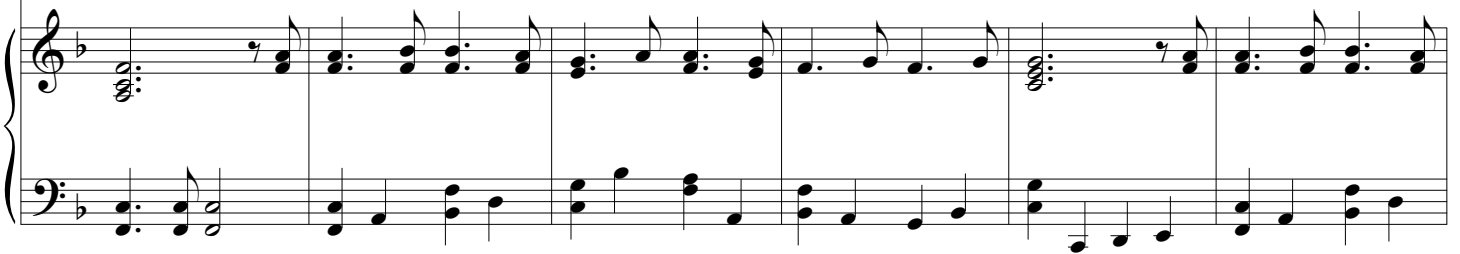


23

F B \flat C F B \flat Gm C F B \flat



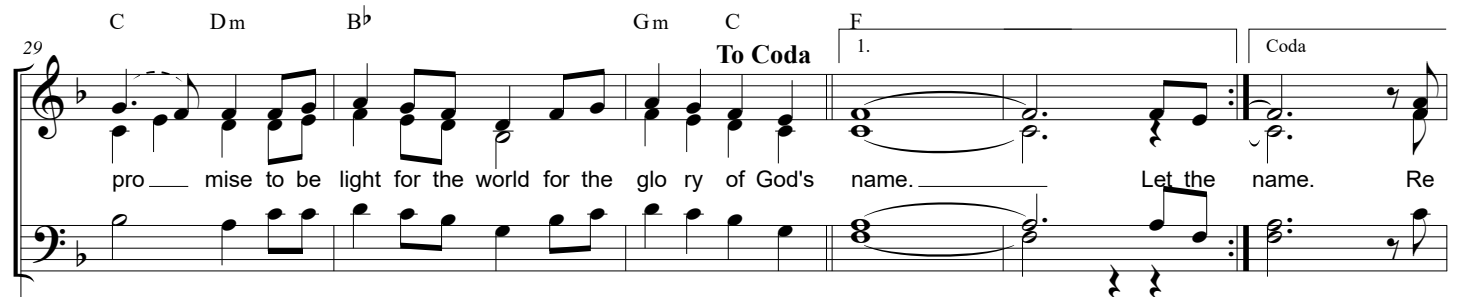
Re new, re new the pro mise, re new, re new, the flame. Re new, re new the



29

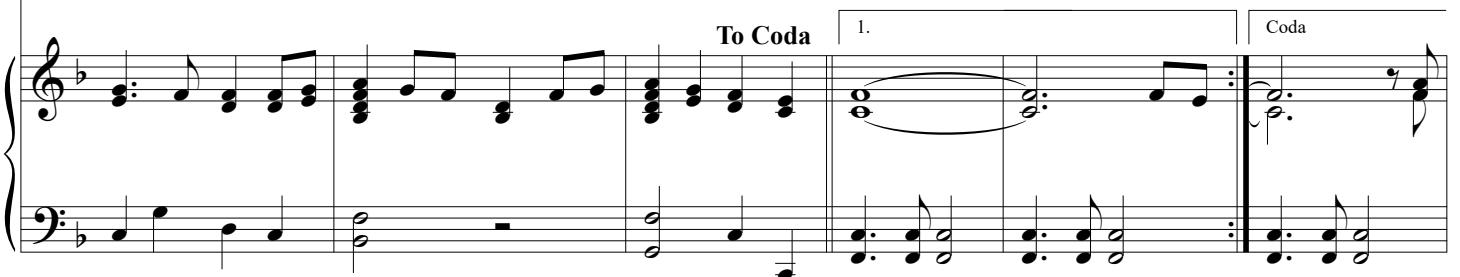
C Dm B \flat Gm C F

To Coda 1. Coda



pro mise to be light for the world for the glo ry of God's name. Let the name. Re

To Coda 1. Coda



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35

F B \flat C F B \flat Gm C F B \flat C Dm

new, re new the pro__mise, re new, re new the flame. Re new, re new the prom__mise to be

This system contains the first 12 measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "new, re new the pro__mise, re new, re new the flame. Re new, re new the prom__mise to be".

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

41

B \flat Gm C F

light for the world for the glo ry of God's name.

This system contains the second 12 measures of the piece. The vocal line continues with the lyrics: "light for the world for the glo ry of God's name.". The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.

This block shows the piano accompaniment for the second system, continuing the two-staff format with chords and melodic lines.