Together with One Voice
Harmonizing Faith in our Families, Parishes and Schools

An exciting art project for the TCDSB Community!

Our Story
TCDSB

Toronto Catholic District School Board
"Together With One Voice: Harmonizing our Faith through Family, Parish and School"

Our current three year Pastoral plan focuses on animating the faith within this educational Triad.

It was launched by the Board and blessed by His Eminence, Thomas Cardinal Collins on April 22, 2015. It draws our attention to the three communities of faith that are the roots and foundations of Catholic education and echoes the traditional African proverb, “It takes a village to raise a child”. Due to the myriad of challenges and opportunities presented to our students and parents by this excessively busy and pressure-packed society, the partnership of this educational “village” is more than necessary today and should be highly encouraged.

Although it is our goal to highlight in depth each community of faith from the educational “village” of family, parish and school every year, it is imperative for us to remember that each of these communities is not simply an isolated entity; instead, each with the richness of its diversity adds greatness to the harmony of God’s music of love.

Catholic schools have also been a rich and vibrant part of Canada’s history since before Confederation, and as we begin to celebrate the Sesquicentennial of our country as well as the Province of Ontario, Canada 150 provides an opportunity to reflect on the greater “village” of our country. Through active participation, we can foster an ever-greater future for ourselves and the generations to come. The TCDSB community is encouraged to create opportunities for discussion and involvement in the broader Canadian community.

Year of the School: Our TCDSB Story

As we plan for the final year of our three-year pastoral plan, the Year of the School, we celebrate the Family, Parish and School working together for students in our Catholic schools.

Schools are invited to create a tessellating piece to illustrate their unique story as a Catholic education community, and how each school fits together in the larger TCDSB story.

Detailed information about the tessellation project is provided in the following document. As you create your pieces of artwork, and consider “your story”, you are also invited to capture the production of the tessellation pieces through video (see further information on page 3). The individual pieces and videos will be showcased on the board’s website, and the completed tessellation and compilation video will be showcased at a board wide celebration in May 2018 during Catholic Education Week as our Year of the School draws to a close.

We can’t wait to see your contribution and hear your story!
Timeline

Part One (February 2017)

Each Elementary and Secondary school will be provided this package to initiate the tessellating artwork:

1) Information regarding this project
2) Information regarding tessellations
3) Template of tessellating tile (to be printed and distributed at your school)

Activity: each member of the school is asked to create an artwork based on either the Family, the Parish or the School, as per the Pastoral Plan.

Once the works have been completed, they are to be connected and displayed as a tapestry of the school community.

We encourage the works to be displayed at the entrance of your school to welcome people to your community.

Expected Delivery of materials: February 2017

Part Two (February 2017)

Each elementary and secondary school will be provided with a pre-cut panel to create the artwork:

1) Each tessellating panel is 60cm x 60cm, ¾” Ultracore, primed white

Activity: determining the image to represent your school’s theme will be an opportunity for creativity; you may have a competition to determine the winning image, or have a committee of people create the work.

*The themes to be implemented are the Pastoral Plan (Families, Parishes, and Schools) and Canada 150 (identity, nationhood, reconciliation, exploration, the natural landscape, among others).

It will take a considerable amount of time to achieve the goal; please plan accordingly.

Expected Delivery of materials: February 2017
Part Three (February through to June, 2017)

The Artwork created will be delivered to the

South Office / St. Alphonsus
ATTN: Carmelo Cucchi, Arts Resource

Works will be displayed at a number of places and events in various formations.

Completed works to be delivered via to the South Office by June 02, 2017

Works may be delivered via TCDSB Courier (in the delivery box with label included), or by your selected means of delivery.

Part Four (Ongoing February through to June 2017)

Documenting Your Story

As soon as you receive your tessellating piece, we invite you to start the planning and discussion, and to begin documenting the process.

Consider photographing or videotaping some of the conversations, the preliminary sketching, and the work that is being done on the finished tessellating panel. Interview your project leader if there is one—or have students talk about the story that is being told through the artwork.

Themes to consider:

- The story of your school’s name
- The school’s relationship with the founding religious order
- Celebrating your uniqueness as an arts school, a French Immersion school, IB site, single gender school etc.
- Highlighting on acts of charity, student leadership, partnership with your parish, community service and social justice activities
- The history of the school
- Diversity -- highlighting the many faces or people in your community who make it so wonderful.

The overarching themes are Family, Parish and School and Canada’s 150th anniversary.

You may choose to do a traditional video with either voice-over or interviews, or you may prefer to create a video using still images of your project at various stages,
using text overlays to explain the thought process and theme of your artwork. Use stop start motion filming, powerpoint slides.

The hope would be to post a photograph of your completed slide, along with the accompanying video story to the Board’s website.

Your finished video should be no more than 2-3 minutes in length.

A compilation of the submitted videos will be created, and this video will be showcased, along with the completed tessellation project at our annual celebration during Catholic Education Week 2018.

Completed videos/slideshows should be sent to the Communications Department at commdept@tcdsb.org by the end of June 2017. For larger files, you may want to upload them to youtube and send the link, or use Google docs. Please refer to our website for more information: https://www.tcdsb.org/Board/NurturingOurCatholicCommunity/Pages/Our-TCDSB-Story.aspx
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All schools in the TCDSB will be provided a tessellating tile, measuring approximately 60cm x 60cm. Your school’s tile will be connected to other schools to create collaborative images. The unique shape of the tile provides an opportunity for creativity and design.
NB: On the reverse of the board, please indicate the name of your school, your themes, and the contributing Artist names; please use only their initials or first name and first letter of last name (i.e. John S.).

You are free to create an artwork that is two and three dimensional, however, the outer edge of the tessellating tile cannot be painted nor modified as it will not connect to the other pieces to form tessellations. You are encouraged to clean up the edge of the tessellation as there may be primer overspray.

If you wish, you may contact schools within your family of schools to create a unified piece. Please send the works together if done collaboratively.

Artwork may be displayed flat or upright, please plan your artwork accordingly.

The artwork created will be displayed outdoors; a sealer (i.e. varnish or a clear acrylic sealer) must be applied to protect your work from the elements.

You are also free to make more panels for display, provided they are exact duplicates of the panel provided. No further panels will be provided by the Arts Department.

For further information, please contact:

Carmelo Cucchi, Arts Resource
carmelo.cucchi@tcdsb.org
Once all the tessellating tiles have been returned, a large tessellation of the TCDSB logo will be created.
“Tessellations” General Information

A tessellation is an arrangement of repeated shapes. These shapes, or tessellating tiles, can be placed above, below or beside other like tiles, where no gaps or overlaps are formed. Geometric shapes like squares and regular hexagons form tessellations.

Tessellations were made most-famous by artist MC Escher (1898 – 1972). His works are quite complex, however, they work on a basic grid of squares, hexagons, triangles, etc.

Flying Fish No. 73 (Water colour, 1949)
Dedication: This project, an expression of community, is dedicated to former Super Intendent Geoff Grant: whose cheerful demeanor, exuberance and joy of LIFE, initiated this project.

Thank you to CL&I Arts and Music Departments

Thank you to the Religion Department

Thank you to the Outdoor Education Department

Thank you to the Communications Department

Thank you to the Students and Staff of St. Alphonsus

Thank you to Warehouse Distribution

Thank you to the people of the TCDSB that took an idea of community and created a bold symbol of our Family, Parish and School celebrating Canada 150.

Thank you to

CL&I SO Lori Di Marco and Terry Iannarilli Carmelo Cucchi, Vicki McRae, and Mireya Martin

Religion Department SO Michael Caccamo and Dorothy D’Souza, Rob Gallo, Azniv Jorge, Lisa Malcom, Michelle Peres Susan HooKong-Taylor and Fr. Michael Lehmann

Outdoor Education Department Rob Kelly and Janet Selano

Communications Department Emmy Szekeres-Milne, Anapaula DaCosta and Wade Thompson

Students and Staff of St. Alphonsus Your support in preparing the panels for delivery models Catholic Community

Warehouse Distribution Your support in transporting the works is appreciated!

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