Annex A

DENISON ARMOURY OFFICERS’ MESS FRAMED STAINED-GLASS DESIGN CONTEST ANNOUNCEMENT

The Denison Armoury Officers’ Mess is calling on talented artists interested in competing to design framed stained glass inserts that will fill the ten windows on the south wall of the mess.

Eligibility

This content is open to anyone. There are no restrictions.

Selection of the Winning Design

The Denison Armoury Officers’ Mess beautification sub-committee will select three finalists from among the works that are submitted. General mess membership will be presented with an opportunity to vote for a winning work. The first-place design will be awarded $3000, the second-place design will be awarded $1500, and the third-place design will be awarded $500. The Denison Armoury Officers’ Mess will own these top three designs and associated intellectual property.

Conditions of Entry

As a condition of contest entry, contestants agree:

- That their work or a reproduction of their work may be used, published or circulated, including electronically and via social media, for the purposes of facilitating a vote to select the winning entry;
- To waive all liability for any damage to or loss of their work;
- That they are solely responsible for the costs of shipping their work, both for the purpose of contest entry or for the return of any work that is not selected as the winning work;
- That, if their work is selected as a first, second, or third place winning entry:
  - The contestant will assign the ownership of the work, and the ownership of the intellectual property in the work to the Denison Armoury Officers’ Mess and will accept $3000 for first place, or $1500 for second place, or $500 for third place in full consideration of this assignment;
  - The contestant will execute any instruments necessary to effect said assignment of ownership.

Contest Entry

The work and entry form must be delivered, at the cost of the contestant, to the Denison Armoury Officers’ Mess Manager, 1 Yukon Lane, Toronto ON, attn: Chair of the Mess Beatification Sub-Committee, prior to 1 June 2019. Ownership of works not selected as a first, second, or third place work, remain with the contestant.

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Artwork Specifications

All design proposals must meet the following specifications:

- The work must be such that it can be reproduced using stained glass;
- The work must be of a nature that it will fill the space available within the ten windows on the south wall of the mess – how it does so is left up to the artist;
- The work must be of a size and quality that would allow it to be displayed prominently in all of the Denison Armoury Officers’ Mess south wall windows;
- The design must incorporate the requirement for the windows to be hung within frames inside the existing window frame proportions – separate and distinct from the existing glass planes;
- The design of the work is left to the inspiration of the artist but artists are encouraged to consider design elements that are relevant to the membership of the Denison Armoury Officers’ Mess - these may include elements of the Canadian Armed Forces, historical imagery related to the return of WWI personnel, flags, crests, depictions of monuments, conflict, etc.;
- The design could be a single image incorporating each of the ten windows, a collage, allegorical, or abstract;
- All contestants must be the owner of the work and all associated intellectual property;
- The contestant shall ensure that the work does not infringe intellectual property rights of third parties;
- Proposed designs must be such that they can be put on display within the Denison Armoury Officers’ Mess by 31 May 2019 – all related costs are the responsibility of the submitting artist; and
- The design must respect the ethos of the Canadian Armed Forces.
Annex B

ENTRY FORM

To: Chair of the Denison Armoury Officers’ Mess Beautification Sub-Committee, 1 Yukon Lane, Toronto ON.

I, (Name of Artist) ________________________________, submit my work of art entitled (Name of Work) ________________________________, “the work” to the Denison Armoury Officers’ Mess Beautification Sub-Committee as part of the Contest to Design Framed Stained-Glass Inserts for the Denison Armoury Officers’ Mess.

I certify that I am the owner of the work and all associated intellectual property, and that the work does not infringe intellectual property rights of third parties.

With this submission, I irrevocably consent to the following terms:

- That the work or a reproduction of the work may be used, published or circulated, including electronically and via social media, for the purposes of facilitating a vote to select the winning entry;
- That I waive all liability for any damages to or loss of art work;
- That I am solely responsible for the costs of shipping the work, both for the purpose of contest entry or for the return of the work to me if it is not selected as the winning work;
- That, if their work is selected as a first, second, or third place winning entry:
  o The contestant will assign the ownership of the work, and the ownership of the intellectual property in the work to the Denison Armoury Officers’ Mess and will accept $3000 for first place, or $1500 for second place, or $500 for third place in full consideration of this assignment; and
  o The contestant will execute any instruments necessary to effect said assignment of ownership.

Signature of Artist: __________________________________________

Date of Submission: ________________________________
Annex C

RELEASE FORM

I, ________________________________ (contestant's name), hereby grant the Denison Armoury Officers' Mess Beautification Sub-Committee, of 1 Yukon Lane, Toronto ON, its legal representatives and assigns (including but not limited to any agency, client, or publication), irrevocable permission to publish my work of art titled: ____________________________________.

These images may be published in any manner, including (but not limited to) stained-glass window productions, reproductions, prints, calendars, advertisements, periodicals, and greeting cards.

I will hold harmless the Denison Armoury Officers' Mess Beautification Sub-Committee, 1 Yukon Lane, Toronto ON, and its legal representatives and assigns, from any liability arising by virtue of minor cropping that may be required, and colour and exposure shifts that may occur in reproducing this work of art.

I affirm that I am 18 years of age or older, and competent to sign this release on my own behalf. I have read this release and fully understand its implications.

Contestant's Signature ____________________________________________

Date __________________________________________________________

Address _______________________________________________________

City __________________________ Province _________________________

Postal Code ____________________________________________________

Country _______________________________________________________

Witness Signature _____________________________________________

Witness’ Name ________________________________________________

Date __________________________________________________________