



Cardinal Carter Academy for the Arts

Grade 7 Instrumental - Band

Audition on an instrument other than piano



Audition Information:

Please note: You may audition on the saxophone however you **MUST** play a teacher selected wind instrument at school if admitted into the Grade 7 program.

1. **Solo piece performance:** The candidate will choose and prepare an unaccompanied musical selection highlighting their musical and technical abilities on their instrument. You may play any musical instrument you have some experience on e.g. recorder, ukulele, piano, guitar, woodwind, brass, or percussion.
2. **Interview:** candidates will speak about their interests, personal goals, previous musical experiences, favourite artists, etc.
3. **Ear test:** candidates will compare pitches of two notes played on the piano and clap back a 2-4 measure rhythm. This part also includes singing or humming a short melody that is played on the piano.
4. A **Sight-Reading test (for those auditioning with an instrument only):** candidates will play an entry-level appropriate musical excerpt chosen for them by the audition panel.

IMPORTANT TO NOTE:

The CCAA Band program is designed for students interested in playing on a 'concert band' instrument. For a list of these instruments, and for more information on the auditioning process for the Grade 7 level, please refer to the information provided in this package on *Concert Band Instrument Choices and Ear Test Gr.7-8*

ARRIVAL:

- Candidates should arrive at least 30 minutes before the scheduled audition time. Candidates will be shown to a practice room by a student volunteer where they may warm up. The candidate will then be called into the Band room for a 15-minute audition.

WHAT TO PREPARE

- Prepare a short unaccompanied solo piece of music of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 2) can be found on the RCM website at: <https://examinations.rcmusic.ca/publications>
- Prepare at least one (1) major scale or chromatic scale all tongued and all slurred.
- Approach your music teacher for advice.

HOW TO PREPARE

- Practice regularly, and correctly.
- Have someone clap short rhythmical excerpts for you to clap back and play melodies to hum back.
- 'Perform' your selected piece for your family and friends as many times as possible.

WHAT TO BRING

- If applicable, the candidate should bring their instrument, mouthpiece and reed (we can provide percussion instruments and a Tuba if needed). Three (3) copies of their solo piece selection, and any missing registration items.

REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

OTHER INFORMATION

The adjudicating teams consist of teachers and professional artists. Auditions are private. **The decision of the adjudicating team is final.**



Cardinal Carter Academy for the Arts



Grade 7 Instrumental - Band

Information for Audition on Piano

For students auditioning on Piano, but who would like to join the Band program. For a list of band instruments, see attachment in this package. There is no Piano or Guitar Program at Cardinal Carter.

IMPORTANT INFORMATION

Following your successful audition on piano, we will recommend a suitable band instrument for you to play, and help you find a private music teacher. These lessons are to be paid for by the applicant. Willingness to play any of the band instruments selected for you is essential. **There is NO Piano program at CCAA.** The audition panel consists of teachers and professional artists.

AUDITION PROCESS

Audition on Piano for the Grade 7 Band program is 10-15 minutes, and will consist of four (4) parts:

1. **One piece of solo Piano piece** (your choice) at the Grade 4 Royal Conservatory of Music (RCM) or higher, not exceeding 5 minutes in length.
2. An **ear test** where you will compare pitches of two notes played on the piano and clap back a rhythm consisting of 2-4 bars. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano.
3. A **sight-reading test** at your level of Piano proficiency– see attachment in this package for examples.
4. An **interview** with members of the auditioning panel (questions about favourite artists on your instrument, personal goals, interests, musical experiences etc.)

IMPORTANT TO NOTE:

The CCAA Band program is designed for students interested in playing on a 'concert band' instrument. For a list of these instruments, and for more information on the auditioning process for the Grade 7 level, please refer to the information provided in this package on *Concert Band Instrument Choices and Ear Test Gr.7-8*

ARRIVAL:

- Candidates should arrive at least 30 minutes before the scheduled audition time. Candidates will be shown to a practice room by a student volunteer where they may warm up. The candidate will then be called into the Band room for a 15-minute audition. Candidates will be asked to play a piece of repertoire that best demonstrates their current level on their instrument. Candidates will also be asked to sight read and do ear training.

WHAT TO BRING

- Three (3) copies of the music for your solo piece selection.
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference), and a copy of any RCM Theory or Instrumental Examination Certificates received (if available).

WHAT TO PREPARE

- Prepare a solo Piano piece of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 2) can be found on the RCM website at: <https://examinations.rcmusic.ca/publications>.

HOW TO PREPARE

- Practice regularly, and correctly.
- Have someone clap short rhythmical excerpts for you to clap back and play melodies to hum back.
- 'Perform' your selected piece for your family and friends as many times as possible.
- Approach your music teacher for repertoire advice.

REQUIRED DRESS

- Wear smart, casual, comfortable clothing

OTHER INFORMATION

The adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**



CONCERT BAND INSTRUMENTS
CARDINAL CARTER ACADEMY FOR THE ARTS
WOODWIND, BRASS AND PERCUSSION

GRADE 7 AND GRADE 8 AUDITIONING STUDENTS INSTRUMENT CHOICES IN CLASS

WOODWIND INSTRUMENTS:



FLUTE



OBOE

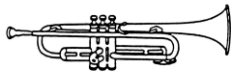


CLARINET

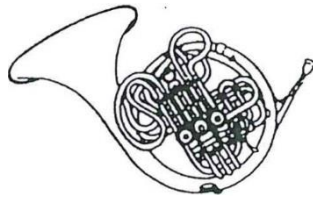


BASSOON

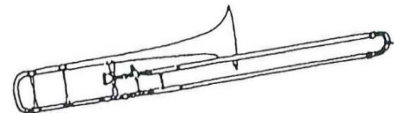
BRASS INSTRUMENTS:



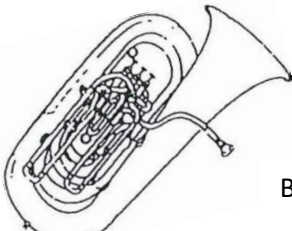
TRUMPET



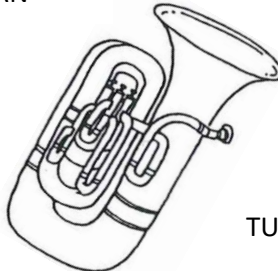
FRENCH HORN



TROMBONE

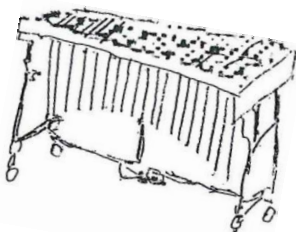


BARITONE

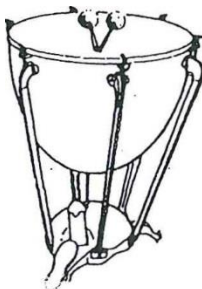


TUBA

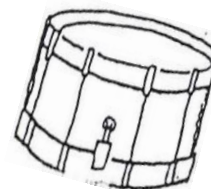
SAMPLE PERCUSSION: Many other percussion instruments are used in the Band Program



MARIMBA, XYLOPHONE, VIBRAPHONE



TIMPANI



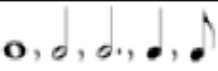
SNARE DRUM

******* Please note: you may audition on the Saxophone however you MUST play a teacher selected wind instrument at school.**

Ear Test – Gr. 7-8 Band

Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		2-4 measures

Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only



Pitch comparison:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower.

Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will do this using the instrument they are auditioning on.

Woodwind and Mallets:

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, G, F major	eight measures

Brass Instruments:

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, D, Bb major	eight measures