



# Cardinal Carter Academy for the Arts

## Grade 8 Instrumental – Band Audition Information

### Information for Audition on a Band Instrument



- For a list of Band instruments, you will be playing in our Band program, see attachment in this package.  
**Please note: You may audition on the saxophone however you MUST play a teacher selected wind instrument at school if admitted into the Grade 8 program.**
- Although you may audition on the piano, there is no Piano or Guitar program at Cardinal Carter

#### IMPORTANT INFORMATION

Space in our grade 8 Band class may become available, but it is based on attrition and cannot be guaranteed. Following a successful playing audition, you will be placed on a waiting list. **Candidates on a waitlist will be considered for admission as space permits, until September 2020. If spaces do not open, we encourage you to re-audition at the Grade 9 level.**

#### AUDITION PROCESS

Audition for the Grade 8 Band program is 10-15 minutes, and will consist of four (4) parts:

1. An unaccompanied **prepared solo** performance of one piece of music (your choice) at the Grade 3 Royal Conservatory of Music (or higher) level, not exceeding 5 minutes in length. **No school ensemble repertoire please.** You may be asked to play a few one-octave scales as well.
2. An **interview** with members of the auditioning panel (questions about favourite artists on their instrument, personal goals, interests, musical experiences etc.)
3. An **ear test** where you will compare pitches of two notes played on the piano and clap back a 2-4 bar rhythm. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano.
4. A **sight-reading test** at the Grade 8 entry level.

#### IMPORTANT TO NOTE:

The CCAA Band program is designed for students interested in playing on a 'concert band' instrument. For a list of these instruments, and for more information on the auditioning process for the Grade 8 level, please refer to the information provided in this package on *Concert Band Instrument Choices and Ear Test Gr.7-8*

#### ARRIVAL

- Candidates should arrive at least 30 minutes before the scheduled audition time. Candidates will be shown to a practice room by a student volunteer where they may warm up. The candidate will then be called into the Band room for a 15-minute audition.

#### WHAT TO PREPARE

- Prepare a short unaccompanied solo piece of music of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 3) can be found from the RCM website at: <https://examinations.rcmusic.ca/publications>
- Prepare at least one (1) major scale or chromatic scale all tongued and all slurred

#### HOW TO PREPARE

- Practice regularly, and correctly
- Have someone clap short rhythmical excerpts for you to clap back, and play melodies for you to sing or hum back
- Perform your selected piece for your family and friends as many times as possible

#### WHAT TO BRING

- Three (3) copies of the music for your solo piece selection.
- Your instrument, mouthpiece and reed (we will provide a Tuba and Percussion instruments if needed)
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference)
- A copy of any RCM Theory or Instrumental Examination Certificates received to date (if available).

#### REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

#### OTHER INFORMATION

The audition adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**



# Cardinal Carter Academy for the Arts

## Grade 8 Instrumental - Band

### Information for Audition on Piano



For students auditioning on Piano, but who would like to join the Band program. For a list of band instruments, see attachment in this package.

There is no Piano or Guitar Program at Cardinal Carter.

#### IMPORTANT INFORMATION

Space in our grade 8 Band class may become available, but it is based on attrition and cannot be guaranteed. Following your successful audition, we will recommend a suitable band instrument for you to play, and help you find a private music teacher. These lessons are to be paid for by the applicant. Willingness to play any of the band instruments selected for you is essential. **There is NO Piano program at CCAA.** The audition panel consists of teachers and professional artists.

#### AUDITION PROCESS

Audition on Piano for the Grade 8 Band program is 10-15 minutes, and will consist of four (4) parts:

1. One piece of solo Piano piece (your choice) at the Grade 4 Royal Conservatory of Music (RCM) or higher, not exceeding 5 minutes in length.
2. An interview with members of the auditioning panel (questions about favourite artists on your instrument, personal goals, interests, musical experiences etc.)
3. An ear test where you will compare pitches of two notes played on the piano and clap back a rhythm consisting of 2-4 bars. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano.
4. A sight-reading test at your level of Piano proficiency— see attachment in this package for more details.

#### ARRIVAL:

- Candidates should arrive at least 30 minutes before the scheduled audition time. Candidates will be shown to a practice room by a student volunteer where they may warm up. The candidate will then be called into the Band room for a 15-minute audition.

#### WHAT TO BRING

- Three (3) copies of the music for your solo piece selection.
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference), and a copy of any RCM Theory or Instrumental Examination Certificates received (if available).

#### WHAT TO PREPARE

- Prepare a solo Piano piece of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 4) can be found from the RCM website at: <https://examinations.rcmusic.ca/publications>.

#### HOW TO PREPARE

- Practice regularly, and correctly
- Have someone clap short rhythmical excerpts for you to clap back, and play melodies to hum back
- 'Perform' your selected piece for your family and friends as many times as possible
- Approach your music teacher for repertoire advice.

#### REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

#### OTHER INFORMATION

The audition adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**

**CONCERT BAND INSTRUMENTS**  
**CARDINAL CARTER ACADEMY FOR THE ARTS**  
**WOODWIND, BRASS AND PERCUSSION**

**GRADE 7 AND GRADE 8 AUDITIONING STUDENTS INSTRUMENT CHOICES IN CLASS**

**WOODWIND INSTRUMENTS:**



FLUTE



OBOE

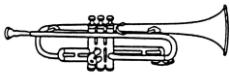


CLARINET

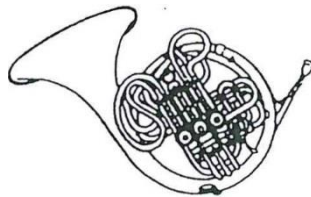


BASSOON

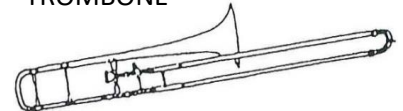
**BRASS INSTRUMENTS:**



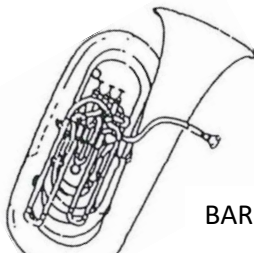
TRUMPET



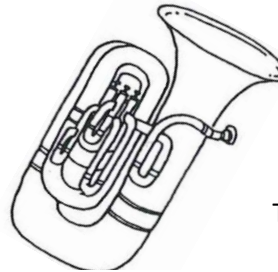
FRENCH HORN



TROMBONE

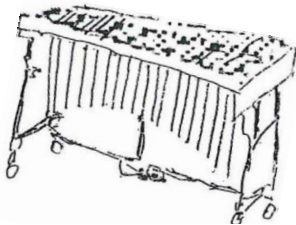


BARITONE



TUBA

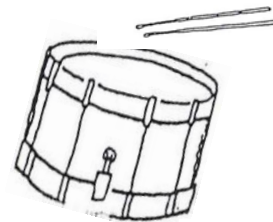
**SAMPLE PERCUSSION:** Many other percussion instruments are used in the Band Program



MARIMBA, XYLOPHONE, VIBRAPHONE



TIMPANI




SNARE DRUM

\*\*\*\*\* Please note: you may audition on the Saxophone however you **MUST** play a **teacher** selected wind instrument at school.

## Ear Test – Gr. 7-8 Band

### Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		2-4 measures

### Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only



### Pitch comparison:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower.

### Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will do this using the instrument they are auditioning on.

#### *Woodwind and Mallets:*

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, G, F major	eight measures

#### *Brass Instruments:*

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, D, B $\flat$ major	eight measures