



Cardinal Carter Academy for the Arts

Grade 9 Instrumental Band – audition with a band instrument



The CCAA Band program is designed for students interested in playing on a 'concert band' instrument. For a list of these instruments, and for more details on the auditioning process for each grade level, please refer to the information provided in this package on auditioning, theory requirements, solo repertoire, and preparation advice. Refer specifically to the information for your requested grade of entry.

- For a list of Band instruments, see attachment in this package.
- There is no Piano or Guitar program at Cardinal Carter.

AUDITION PROCESS

Gr. 9 applicants to Instrumental-Band will audition with their instrument of choice. If auditioning with Piano, please refer to: "Gr. 9 Instrumental –Band Audition with Piano" information attached.

The Audition for the Grade 9 Band program is 10-15 minutes, and will consist of four (4) parts:

1. An unaccompanied **solo performance** of one piece of music of your choice at the Grade 4 Royal Conservatory of Music (RCM) level or higher, not exceeding 3 minutes in length. **No school ensemble repertoire please**. You may be asked to play a few one-octave scales as well.
2. An **ear test** where you will compare pitches of two notes played on the piano and clap back a rhythm consisting of 2-4 bars. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano.
3. A **sight-reading** test at the Grade 9 entry level. See attachment in this package for more details.
4. An **interview** with members of the auditioning panel (questions about favourite artists on your instrument, personal goals, interests, musical experiences etc.)

PLEASE NOTE:

Candidates auditioning on percussion, must play and sight read on both snare and mallet instrument.

ARRIVAL

- Candidates should arrive at least 30 minutes before the scheduled audition time. Candidates will be shown to a practice room by a student volunteer where they may warm up. The candidate will then be called into the Band room for a 15-minute audition. Candidates will be asked to play a piece of repertoire that best demonstrates their current level on their instrument. Candidates will also be asked to sight read and do ear training.

WHAT TO PREPARE

- Prepare a short (3 minute maximum) unaccompanied solo piece of music of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (min. RCM Grade 4) can be found from the RCM website at: <https://examinations.rcmusic.ca/publications>.
- Prepare at least one (1) major scale or chromatic scale all tongued and all slurred.

HOW TO PREPARE

- Practice regularly, and correctly
- Have someone play short melodies for you to sing or hum back
- Have someone clap short rhythmical excerpts for you to clap back
- 'Perform' your selected piece for your family and friends as many times as possible
- Approach your music teacher for advice.

WHAT TO BRING

Three (3) copies of the music for your solo piece selection.

- Your instrument, mouthpiece and reed (we will provide a Tuba and Percussion instruments if needed)
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference)
- A copy of any RCM Examination Certificates for Theory or Instrumental examinations taken to date, if available.

REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

OTHER INFORMATION

The audition adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**



Cardinal Carter Academy for the Arts

Gr. 9 Instrumental Band - Audition with Piano



For students auditioning on Piano, but who would like to join the Band program. For a list of band instruments, see our attachment in this package. There is no Piano or Guitar Program at Cardinal Carter.

IMPORTANT INFORMATION

Based upon a successful audition on the Piano, you will be given a 'conditional status'. We will recommend a suitable band instrument for you to play, and help you find a private music teacher. These lessons are to be paid for by the applicant. Willingness to play any of the band instruments selected for you is essential. A second audition will be scheduled in late spring, where you will need to demonstrate your progress on the selected band instrument.

There is NO Piano program at CCAA.

AUDITION PROCESS

Audition on Piano for the Grade 9 Band program is 10-15 minutes, and will consist of four (4) parts:

1. One piece of **solo Piano piece** (your choice) at the Grade 6 Royal Conservatory of Music (RCM) or higher, not exceeding 5 minutes in length.
2. An **ear test** where you will compare pitches of two notes played on the piano and clap back a rhythm consisting of 2-4 bars. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano.
3. A **sight-reading test** at your level of Piano proficiency. Please see attachment in this package for examples.
4. An **interview** with members of the auditioning panel (questions about favourite artists on your instrument, personal goals, interests, musical experiences etc.)

ARRIVAL

- Candidates should arrive at least 30 minutes before the scheduled audition time. Candidates will be shown to a practice room by a student volunteer where they may warm up. The candidate will then be called into the Band room for a 15-minute audition.

WHAT TO PREPARE

Prepare a solo Piano piece of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 6) can be found on the RCM website at: <https://examinations.rcmusic.ca/publications>. Candidates will be asked to play a piece of repertoire that best demonstrates their current level on their instrument.

HOW TO PREPARE

- Practice regularly, and correctly
- Have someone clap short rhythmical excerpts for you to clap back, and play melodies to hum back
- Perform your selected piece for your family and friends as many times as possible
- Approach your music teacher for repertoire advice.

WHAT TO BRING

- Three (3) copies of the music for your solo piece selection.
- Your instrument, mouthpiece and reed (we will provide a Tuba and Percussion instruments if needed)
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference)
- A copy of any RCM Examination Certificates for Theory or Instrumental examinations taken to date, if available.

REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

OTHER INFORMATION

The audition adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**

CONCERT BAND INSTRUMENTS
CARDINAL CARTER ACADEMY FOR THE ARTS
WOODWIND, BRASS AND PERCUSSION

GRADE 7 AND GRADE 8 AUDITIONING STUDENTS INSTRUMENT CHOICES IN CLASS

WOODWIND INSTRUMENTS:



FLUTE



OBOE



CLARINET



BASSOON

BRASS INSTRUMENTS:



TRUMPET



FRENCH HORN



TROMBONE



BARITONE



TUBA

SAMPLE PERCUSSION: Many other percussion instruments are used in the Band Program



MARIMBA, XYLOPHONE, VIBRAPHONE



TIMPANI



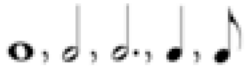
SNARE DRUM

***** Please note: you may audition on the saxophone however you **MUST** play a **teacher** selected wind instrument at school.

Ear Test – Gr. 9 Band

Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$		4 measures

Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only:



Pitch comparison:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower.

Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will be asked to play this melody on the instrument they are auditioning on.

Woodwind and Mallets:

Time Signatures	Keys	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$	C, G, D, F major	eight to twelve measures

Brass Instruments: