



Cardinal Carter Academy for the Arts

Grade 7, 8, 9 Instrumental - Band

ONLINE AUDITION PROCESS REQUIREMENTS

Revised due to Covid-19 restrictions.



1. **Solo piece performance:** The candidate will choose and prepare an **unaccompanied** musical selection highlighting their musical and technical abilities on their instrument. You may play any musical instrument you have some experience on *e.g. recorder, ukulele, piano, guitar, woodwind, brass, or percussion*.

Please select ONE the following available options for the 'PREPARED SOLO' portion of your audition:

- I will submit a link or mp4 file of my pre-recorded solo (must be an unedited audio-video recording, showing the performer from head to toe, not blocked by the stand or other objects). A pdf image of the solo piece must accompany this recording. You can ONLY upload files with a **Gmail account** to this link: <https://forms.gle/pPhsYuYCRzi8ZjBy9>
- I will submit a youtube link with the audio-video recording of my 4-6 min. unaccompanied solo piece (must be an unedited audio-video recording, showing the performer from head to toe, not blocked by the stand or other objects). A pdf copy of the solo piece must accompany this recording to email: anita.anton@tcdsb.org. Candidates auditioning on percussion must play on both the snare and a mallet instrument. CCAA will NOT lend out percussion instruments for auditions.
- I will perform my solo piece selection 'live, over zoom' as part of my audition time on the day of the audition

Please NOTE: it is your responsibility to check that your submitted audio-video file is good quality. Prior to uploading your file, check to make sure that both sound and video are working well.

2. **Interview:** candidates will speak about their interests, personal goals, previous musical experiences, favorite musical artists, and answer questions given by the adjudicators.
3. **Ear test:** candidates will compare pitches of two notes played on the piano, and clap-back a 2-4 measure rhythm. This part also includes singing or humming a short melody that is played on the piano.
4. A **Sight-Reading test (for those auditioning with an instrument only):** candidates will play an entry-level appropriate musical excerpt chosen for them by the audition panel.

IMPORTANT TO NOTE:

The CCAA Band program is designed for students interested in playing on a 'concert band' instrument. For a list of these instruments, and for more information on the auditioning process for the Grade 7 to 9 level, please refer to the information provided in this package on *Concert Band Instrument Choices and Ear Test Gr. 7-9*

ARRIVAL to the zoom meeting platform (you will receive the meet link the day of your scheduled audition time):

- Candidates should arrive at least 5 minutes before the scheduled audition time and stay in the 'waiting room'. The candidate will then be allowed into the Band audition meet for a maximum 20 minute audition. Candidates **MUST** warm up on their instrument for at least 20 minutes prior to their audition time. Percussionists must be prepared to have at least a snare drum at home for the audition. A mallet instrument *e.g. glockenspiel/bells* is strongly recommended to have for the audition as well (arrange with local school to borrow this instrument for your audition time if you do not own one).

WHAT TO PREPARE (for an instrumental audition)

- Prepare a short unaccompanied solo piece of music of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 2) can be found on the RCM website at: <https://examinations.rcmusic.ca/publications>
- Prepare at least one (1) major scale or chromatic scale all tongued and all slurred.
- Approach your music teacher for advice.

HOW TO PREPARE

- Practice regularly, and correctly.
- Have someone clap short rhythmical excerpts for you to clap back and play or listen to short melodies to hum/sing back.
- 'Perform' your selected piece for your family and friends as many times as possible prior to your audition.
- You may take some online private lessons to prepare you for the auditions

ESSENTIAL ITEMS TO HAVE FOR YOUR VIRTUAL AUDITION

- If applicable, the candidate **MUST HAVE** their instrument, mouthpiece and reed. **ONE (1)** pdf file copy of their solo piece selection must accompany the submitted recording link **OR** mailed in with the registration package items prior to their audition time (this hard copy must arrive at least 1 week prior to the audition).

REQUIRED DRESS AND SURROUNDINGS

- Wear smart, casual, comfortable clothing.
- Secure a quiet place in your home environment where you will not receive interruptions, and can focus to do your best. Eliminate background noises (close windows, turn off appliances nearby etc.). Check to make sure that your microphone and speakers work well on the device you are using for your audition. We recommend using a laptop or desktop computer, anything smaller may hinder your success. If possible, have an external microphone plugged into your device so you ensure best sound quality.
- No other person is allowed to be in the space/room with you for your audition time

OTHER INFORMATION

The adjudicating teams consist of teachers and professional artists. Auditions are private.

Students auditioning on **saxophone** for the Grade 7-8 year, will be assigned to play another, complimentary band instrument for those 2 years in the CCAA Band program. In Grade 9 it will be possible to switch over to saxophone as long as the overall band instrumentation of the program allow for this, and the student demonstrates the appropriate skill level on the instrument at that point.

The decision of the adjudicating team is final. You MUST agree to accept the adjudicators' choice of a band instrument for you in the CCAA Band program.

PLEASE SEE THE AVAILABLE LIST OF BAND INSTRUMENTS AND EAR TRAINING EXAMPLES ON THE FOLLOWING PAGES



CONCERT BAND INSTRUMENTS

CARDINAL CARTER ACADEMY FOR THE ARTS WOODWIND, BRASS AND PERCUSSION



GRADE 7, 8, 9 AUDITIONING STUDENTS INSTRUMENT CHOICES IN BAND CLASS

WOODWIND INSTRUMENTS:



FLUTE



OBOE



CLARINET



BASSOON

BRASS INSTRUMENTS:



TRUMPET



FRENCH HORN



TROMBONE



BARITONE



TUBA

SAMPLE PERCUSSION: Many other percussion instruments are used in the Band Program



MARIMBA, XYLOPHONE, VIBRAPHONE



TIMPANI



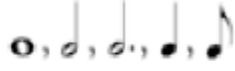
SNARE DRUM

Please note: you may audition on the SAXOPHONE however you **MUST** play a **teacher** selected wind instrument at school for Grade 7 - 8. Saxophone is accepted for Grade 9 and up as long as sufficient skills are demonstrated on the instrument.

Ear Test – Gr. 7-8 Band

Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		2-4 measures

Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only



Pitch comparison:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower.

Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will do this using the instrument they are auditioning on.

Woodwind and Mallets:

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, G, F major	eight measures

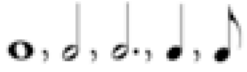
Brass Instruments:

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, D, B \flat major	eight measures

Ear Test – Gr. 9 Band

Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$		4 measures

Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only:



Pitch comparison:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower.

Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will be asked to play this melody on the instrument they are auditioning on.

Woodwind and Mallets:

Time Signatures	Keys	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$	C, G, D, F major	eight to twelve measures

Brass Instruments:

Time Signature	Keys	Approximate Length
$\frac{4}{4}$	C, D, B \flat major	eight measures