



Cardinal Carter Academy for the Arts

Gr. 10 Instrumental – Band Audition Information



For a list of band instruments, see attachment in this package.
There is no Piano or Guitar Program at Cardinal Carter.

IMPORTANT INFORMATION

Our primary entry grades are 7 and 9. Applicants to grade 10 will be granted an audition and, if successful, placed on a waitlist. Admission will be offered ONLY if spaces become available. Following a successful playing audition, you will be asked to write a theory assessment to demonstrate knowledge of the RCM Level 6. This assessment will be arranged for a later date. The audition panel consists of teachers and professional artists. The audition panel's decision is final.

AUDITION PROCESS

Audition for the Grade 10 Band program is 10-15 minutes, and will consist of four (4) parts:

1. **An unaccompanied prepared solo** performance of one piece of music (your choice) at the Grade 4 Royal Conservatory of Music (or higher) level, not exceeding 5 minutes in length. **No school ensemble repertoire please.** You may be asked to play a few one-octave scales as well.
2. An **ear test** where you will compare pitches of two notes played on the piano and clap back a rhythm consisting of 2-4 bars. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano.
3. A sight-reading test at the Grade 10 entry level. Please see attachment for more details.
4. An interview with members of the auditioning panel (questions about favourite artists on your instrument, personal goals, interests, musical experiences etc.)

PLEASE NOTE:

Candidates auditioning on percussion, must play and sight read on both snare and mallet instrument.

ARRIVAL

- Candidates are asked to arrive at least 30 minutes before the scheduled audition time. They will sign in and be directed to the appropriate place for their individual warm up.

WHAT TO BRING

- Three (3) copies of the music for your solo piece selection.
- Your instrument, mouthpiece and reed (we will provide a Tuba and Percussion instruments if needed)
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference), and a copy of any RCM Theory or Instrumental Examination Certificates received (if available).

WHAT TO PREPARE

- Prepare a short unaccompanied solo piece of music highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 6) can be found and purchased from the RCM website at: <https://examinations.rcmusic.ca/publications>.
- Prepare Bb, Eb, F, C concert major scales, and a one octave chromatic scale all tongued and all slurred

HOW TO PREPARE

- Practice regularly, and correctly
- Have someone clap rhythmical patterns to clap back, and play melodies for you to sing or hum back
- Perform your selected piece for your family and friends as many times as possible
- Approach your music teacher for repertoire advice.

REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

OTHER INFORMATION

The adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**

CONCERT BAND INSTRUMENTS
CARDINAL CARTER ACADEMY FOR THE ARTS
WOODWIND, BRASS AND PERCUSSION

GRADE 7 AND GRADE 8 AUDITIONING STUDENTS INSTRUMENT CHOICES IN CLASS

WOODWIND INSTRUMENTS:



FLUTE



OBOE



CLARINET



BASSOON

BRASS INSTRUMENTS:



TRUMPET



FRENCH HORN



TROMBONE



BARITONE



TUBA

SAMPLE PERCUSSION: Many other percussioin instruments are used in the Band Program



MARIMBA, XYLOPHONE, VIBRAPHONE



TIMPANI



SNARE DRUM

***** Please note: you may audition on the saxophone however you **MU**ST play a teacher selected wind instrument at school.

Ear Test – Gr. 10 Band

Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$		4 measures

Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only:



Pitch comparison:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower.

Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will be asked to play this melody on the instrument they are auditioning on.

Woodwinds and Mallets:

Time Signatures	Keys (majors and relative minors)	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ ♩	C, D, A, G, B \flat , E \flat , F	Eight to sixteen measures

Brass Instruments:

Time Signatures	Keys (majors and relative minors)	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ ♩	Trumpet: C, F, B \flat , E \flat , G, D, A French Horn: C, B \flat , E \flat , A \flat , G, D, A Trombone: C, F, B \flat , A \flat , D, E Tuba & Euphonium: C, F, B \flat , E \flat , A \flat , D \flat , G	Eight to sixteen measures