



# Cardinal Carter Academy for the Arts

## Gr. 12 Instrumental – Band Audition Information



For a list of band instruments, see attachment in this package.  
There is no Piano or Guitar program at Cardinal Carter.

### IMPORTANT INFORMATION

Space in our grade 12 Band class may become available but is based on attrition and the total enrollment of the school, and cannot be guaranteed. Following a successful playing audition, you will be asked to write a theory assessment to demonstrate knowledge of the RCM Advanced Level 8. This assessment will be arranged for a later date.

### AUDITION PROCESS

Audition for the Grade 12 Band program is 15-20 minutes, and will consist of four (4) parts:

1. An unaccompanied **prepared solo performance** of one piece of music (your choice) at the Grade 8 Royal Conservatory of Music (or higher) level, not exceeding 10 minutes in length. **No school ensemble repertoire please**. You may be asked to play a few two-octave major and melodic minor scales as well.
2. An **ear test** where you will compare pitches of two notes played on the piano and clap back a 2-4 bar rhythm. A third part of the ear test will consist of singing or humming a short melody that is played for you on the piano. As well, you will be asked to recognize major and minor intervals and all types of chords.
3. A **sight-reading test** at the Grade 12 entry level. See attachment in this package for examples.
4. An **interview** with members of the auditioning panel (questions about favourite artists on their instrument, personal goals, interests, musical experiences etc.)

### PLEASE NOTE:

Candidates auditioning on percussion, must play and sight read on both snare and mallet instrument.

### REQUIRED DRESS

- Wear smart, casual, comfortable clothing.

### ARRIVAL

- Candidates are asked to arrive at least 30 minutes before the scheduled audition time. They will sign in and be directed to the appropriate place for their individual warm up.

### WHAT TO BRING

- Three (3) copies of the music for your solo piece selection.
- Your instrument, mouthpiece and reed (we will provide a Tuba and Percussion instruments if needed)
- Any **missing** registration items (recent report card, arts reference letter, classroom teacher's reference)
- A copy of any RCM Examination Certificates for Theory or Instrumental examinations taken to date, if available.

### WHAT TO PREPARE

- Prepare an unaccompanied solo piece of music of your choice highlighting your musical and technical abilities. Examples of appropriate pieces (minimum grade 8) can be found on the RCM website at: <https://examinations.rcmusic.ca/publications>
- Prepare major and melodic minor scales, as well as a chromatic scale all tongued and all slurred

### HOW TO PREPARE

- Practice regularly, and correctly
- Have someone clap short rhythmical excerpts for you to clap back, and play melodies for you to sing or hum back
- Perform your selected piece for your family and friends as many times as possible
- Approach your music teacher for repertoire advice.

### OTHER INFORMATION

The adjudicating panel consists of teachers and professional artists. **The decision of the adjudicating panel is final.**

CONCERT BAND INSTRUMENTS  
CARDINAL CARTER ACADEMY FOR THE ARTS  
WOODWIND, BRASS AND PERCUSSION

GRADE 7 AND GRADE 8 AUDITIONING STUDENTS INSTRUMENT CHOICES IN CLASS

WOODWIND INSTRUMENTS:



FLUTE



OBOE



CLARINET



BASSOON

BRASS INSTRUMENTS:



TRUMPET



FRENCH HORN



TROMBONE



BARITONE



TUBA

SAMPLE PERCUSSION: Many other percoussion instruments are used in the Band Program



MARIMBA, XYLOPHONE, VIBRAPHONE



TIMPANI



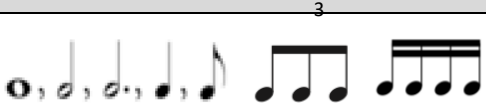
SNARE DRUM

\*\*\*\*\* Please note: you may audition on the saxophone however you **MU**ST play a **teacher** selected wind instrument at school.

## Ear Test – Gr. 12 Band

### Clap-Back:

Candidates will clap back a short rhythmical example, after the adjudicator has clapped it twice.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$		4 measures

### Sing-Back:

Candidates will be asked to sing (using 'lah, nah') or hum back a short melody after it has been played on the piano twice.

Example only:



### Pitch comparison and intervals:

Candidates will be asked to tell which of the two notes they hear played on the piano, is higher/lower. They will recognize major, minor, perfect intervals as well as major, minor and diminished chords after it has been played for them twice on the piano.

### Sight Reading:

Candidates will be asked to play a simple melody at first sight. They will be asked to play this melody on the instrument they are auditioning on.

### *Woodwind and Mallets:*

Time Signatures	Keys (majors and relative minors)	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\text{C}$	Up to five sharps and five flats	Eight to sixteen measures

### *Brass Instruments:*

Time Signatures	Keys (majors and relative minors)	Approximate Length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\text{C}$	Up to five sharps and five flats	Eight to sixteen measures