

AUDITION INFORMATION – DANCE PROGRAM 2022-2023 GRADES 7 TO 12

Our primary entry years are grade 7 and 9. Applicants to other grades will be granted an audition and, if successful, placed on a waitlist, however admission offers can only be made if spaces become available in those grades. All waitlists expire each September.

DANCE VIDEO AUDITION REQUIREMENTS

The video of dance exercises (PART A, PART B AND ORAL COMPONENT PART C MUST be submitted:

1. Electronically submit the video in an .mp4 or .mov format directly to lavaj@tcdsb.ca one week before the audition.

AND

2. Include with application a USB of the video in an .mp4 or .mov format.

Video length: not more 10 minutes. Video can be filmed in separate parts. Please contact us if you are unable to submit the pre-recorded video.

PART A:

- The candidate will record themselves doing the following exercises (these exercises can be created by the student themselves):
- **REQUIRED DRESS:**
Girls: black or navy tank/spaghetti strap bodysuit, pink convertible /footless tights, ballet slippers, (no pointe shoes) hair pulled back neatly in a bun and no jewelry.
Boys: Tight fitting white tank or T-shirt, black footless tights or tight-fitting shorts, ballet slippers and no jewelry.

Ballet barre

1. Pliés (left hand on the barre, one side only)
2. Tendus AND Battements Glissées (right hand on barre, one side only)
3. Grand battements (right hand on barre, one side only)

Ballet Centre

1. Adage-include developé, promenade, & other steps of your choice (both sides)
2. Pirouettes-include en dehors & en dedans pirouettes plus linking steps such as tombé pas de bourré, balancé, glissade, chassé etc. (both sides)
3. Petit allegro-include steps such as changement, jeté, assemblé, pas de chat, as well as linking steps (both sides)
4. Grand allegro-(Space Permitting) include steps such as grande jeté, and grande jeté en tournant (one side only)

PART B:

Contemporary combination

- length: between 30 seconds - 1 minute.
- instrumental music required.
- include floor work and use of levels.

PART C:

Oral Component

- The candidate will record themselves answering the following questions:
 1. Introduce yourself-name, for what grade are you auditioning.
 2. What are your hobbies or interests?
 3. Do you have any experience in other arts areas?
 4. Why would you like to come to Cardinal Carter?

FILMING NOTES

1. Each candidate must provide a recent photograph of themselves in proper dance attire (bodysuit, tights and ballet slippers or bare feet.) **Film the Ballet Barre directly from the side.**
2. Film everything else from the front facing the dancer.
3. Ensure that the entire body is always visible in the frame.
4. Keep the camera still in one spot.
5. Electronically submit your video in an .mp4 or .mov format to lavaj@tcdsb.ca

PLEASE AFFIX DANCE PHOTOGRAPH IN SPACE BELOW

Candidate must be in proper dance attire: bodysuit, tights and ballet slippers or bare feet.

Position: En Face, in Pointe Tendu to 2nd, arms in 2nd position (facing front)

CANDIDATE'S NAME: _____ Current Grade: _____

Recommended specifications for photo: 4 x 6 in a vertical or horizontal orientation.

AFFIX

4 X 6

PHOTO HERE



THE DECISION OF THE ADJUDICATING TEAM IS FINAL