



Strings Audition Information – All Grades



- The String program at Carter is for bowed String instruments, which are: The Violin, the Viola, the Cello, and the Double Bass.
- You are welcome to audition with any instrument (e.g., Piano or Guitar).
- There is **NO Piano or Guitar program** at Cardinal Carter.

IMPORTANT INFORMATION

Your willingness to play any of the bowed string instruments selected for you is an essential requirement. Although we will consider your personal preference and previous experience on a bowed stringed instrument, a final decision on an instrument will be made for you by the CCAA immediately following the audition. They will assess your physical set up to determine the best fitting instrument for you to succeed on.

AUDITION PROCESS

Music Applicants must submit a pre-recorded video of their prepared solo piece and PDF of the music by either sharing it with gassid@tcdsb.ca if they have a Google account, or by uploading and sharing as a private YouTube Link and emailing the link and PDF of music to Daniela.gassi@tcdsb.org if they do not have a Google account. These files must be shared no later than Monday, April 5th.

This year the audition will take place online and will have two components:

- 1) Pre-Recorded video of solo piece. Maximum 5 minutes. Please label video file as follows: Instrument_Last Name_First Name. Please label PDF of music as follows: Title_Last Name_First Name
- 2) Live on Zoom: Prior to the audition, the candidate will be sent a zoom link and a meeting time. Please arrive in the Zoom waiting room at least 5 minutes before the audition time, already warmed up. The live portion will include, Sight Reading, Ear Training, Rhythmic Clap Back, one major scale, and the Interview. Please see sight reading examples below.

String candidates may audition on violin, viola, cello or bass. If the candidate does not play one of these four, and they are auditioning for grade 7 or 9, they may audition on another instrument (e.g. piano, guitar) to demonstrate their musical ability. Please see next page.

HOW TO PREPARE

- Practice regularly, and correctly.
- Have someone clap short rhythmical excerpts for you to clap back, and play melodies for you to sing or hum back.
- Perform your selected piece for your family and friends as many times as possible.

OTHER INFORMATION

Please ensure you have a strong wifi signal the day of your audition.

For people auditioning for grade 8, 10, 11, or 12: Entry points into Cardinal Carter are usually in grade 7 and 9. Space in our grade 8, 10, 11, or 12 Strings classes may become available, but it is based on attrition and cannot be guaranteed. Candidates on a waitlist will be considered for admission as space permits.



Cardinal Carter Academy for the Arts

Strings: Auditions with Piano/Guitar

Grade 7 and 9 only



For grade 7 and 9 students auditioning on Piano/Guitar, but who would like to join the Strings program (Viola, Cello or Double Bass).

IMPORTANT INFORMATION

Based upon a successful audition on the Piano or Guitar, you will be given a 'conditional status'. We will recommend a suitable bowed string instrument for you to play, and help you find a private music teacher. These lessons are to be paid for by the applicant. **Willingness to play any of the string instruments selected for you is essential.** A second, follow-up audition will be scheduled in late Spring where you will need to demonstrate your progress on the selected string instrument. **There is NO Piano or Guitar program at CCAA.**

AUDITION PROCESS

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String candidates may audition on violin, viola, cello or bass. If the candidate does not play one of these four, they may audition on another instrument (e.g. piano, guitar) to demonstrate their musical ability. Please see next page.

HOW TO PREPARE

- Practice regularly, and correctly.
- Have someone clap short rhythmical excerpts for you to clap back, and play melodies for you to sing or hum back.
- Perform your selected piece for your family and friends as many times as possible.

OTHER INFORMATION

Please ensure you have a strong wifi signal the day of your audition.

The audition adjudicating panel consists of teachers and professional artists. The decision of the adjudicating panel is final.



CARDINAL CARTER ACADEMY FOR THE ARTS MUSIC - STRINGS

SIGHTREADING AND EAR TRAINING EXAMPLES

1. Grade 7-8 Entry Level - PIANO SIGHTREADING EXAMPLE



PLAY EITHER THE TOP OR THE BOTTOM LINE



Violin

40. FRENCH FOLK SONG Traditional

Viola

40. FRENCH FOLK SONG Traditional

Cello /Bass

40. FRENCH FOLK SONG Traditional

3. Grade 7-8 Entry Level - EAR TRAINING EXAMPLE

SING/HUM BACK MELODY



GRADE 9 ENTRY LEVEL

SIGHT READING EXAMPLE

Violin

Musical score for Violin, showing Melody and Ensemble parts. The score is in 4/4 time with a key signature of one sharp (F#). The Melody part is marked with a 'V' and includes fingerings 1, 2, 3, 4, 5, and 6. The Ensemble part is marked with a 'V' and includes fingerings 1, 2, 3, 4, 5, and 6. Both parts feature a first ending and a second ending.

Viola

Musical score for Viola, showing Melody and Ensemble parts. The score is in 4/4 time with a key signature of one sharp (F#). The Melody part is marked with a 'V' and includes fingerings 1, 2, 3, 4, 5, and 6. The Ensemble part is marked with a 'V' and includes fingerings 1, 2, 3, 4, 5, and 6. Both parts feature a first ending and a second ending.

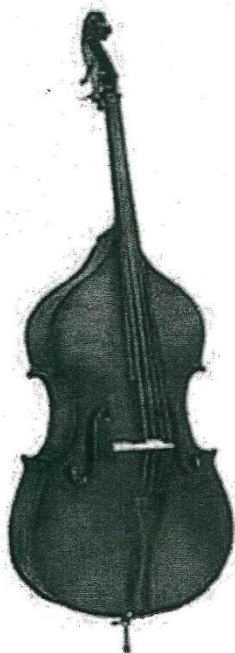
Cello/Bass

Musical score for Cello/Bass, showing Melody and Ensemble parts. The score is in 4/4 time with a key signature of one sharp (F#). The Melody part is marked with a 'V' and includes fingerings 1, 2, 3, 4, 5, and 6. The Ensemble part is marked with a 'V' and includes fingerings 1, 2, 3, 4, 5, and 6. Both parts feature a first ending and a second ending.

String Family



CARDINAL CARTER ACADEMY FOR THE ARTS



Bass



Cello



Viola



Violin