CELEBRATING 75 YEARS of SONG

sketch by Vincent Hui '96
FEBRUARY, 2013

Included in this newsletter:

Bob Berringer

Congratulations

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St. Patrick’s Day

TENEBRAE

for future publications

If you have any information that you would like to have included in future newsletters to share with classmates and other alumni please send it by email to barbara.grise@tcdsb.org or call 416-393-5518 ext. 6043

Stephen Handrigan – Director

Mr. Handrigan has just returned from Italy where he was making arrangements for this April’s Italy Tour.
Barry White - Principal

Bob Berringer has Retired

After teaching at the Choir School since 1977, Bob has finally retired.

Staff, former staff, alumni, parents, and students gathered in the auditorium on January 31st, 2013, to celebrate with Bob.

Barry White, the principal presents Bob with the Shield while Domnic Melino and Dan Smith, former principals look on.
John Woodger spoke on behalf of the staff thanking Bob for his years of dedication.

Louise Kane delivered memories and best wishes from Harry Hodson, former Principal and Director, and a message from Brian Rae, former Tour Director.

He will certainly be missed coaching in his favourite spot in the building.

Enjoy every minute Bob!!

NEW CLOTHING AND MEMORABILIA

to celebrate the 75th anniversary
St. Michael's Choir School has begun introducing our own exclusive school apparel and accessories. Our new online apparel store is user friendly and offers a convenient way for parents, staff and alumni to purchase merchandise that they can wear and be proud of.

This year is also very special as the school marks its 75th Anniversary. Join in this celebration and purchase your exclusive SMCS 75th Anniversary memorabilia. This is a great opportunity to be proud of a long lasting tradition and a way to show your support in making that tradition last.

Please check out all the products at:
http://smcs.entripy.com

For further information please contact Giacomo Tarascio '99 at giacomo.tarascio@tcdsb.org

Proceeds from every purchase made go directly to the school.

CONGRATULATIONS

to

Celebrated actor and tenor, Michael Burgess '63, is among 25 extraordinary Ontarians appointed to the Order of Ontario. The appointees to Ontario's highest honour were chosen for their
contributions to the arts, law, science, medicine, history, politics, philanthropy and the environment.

**Michael Burgess**, one of Canada’s most distinguished actors and singers with award-winning performances in theatre, film and television, gives back to his community with a passionate commitment to charitable organizations that matches his stellar performance career.

The Honourable David C. Onley, Lieutenant Governor of Ontario, will invest the appointees at a ceremony on Wednesday, February 6, at Queen’s Park. **Michael** will sing our National Anthem at the Gala that evening at Roy Thomson Hall, a celebration to end the Queen’s Jubilee year.

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**Angus Fung** a student of **William O’Meara** was awarded the **Gold Medal** in **Grade X Organ** from the Royal Conservatory of Music in a ceremony on January 13, 2013 at Koerner Hall.

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Many people know **Leo Marchildon ‘80** as a music director/teacher as well as a composer for film, theatre and television. After many years in Los Angeles, **Leo** now lives on **Prince Edward Island**, where he is the
music director and organist for St. Dunstan’s Basilica in Charlottetown and the diocese of the entire province.

He’s also known as the co-creator of the Nine Lives of L.M. Montgomery, a musical that enjoyed two summer seasons on Prince Edward Island. But recently, Leo has returned to his musical roots as a performer.

http://www.theguardian.pe.ca/Arts/Entertainment/2013-01-17/article-3158491/Hitting-a-high-note/1

The following is copied from The Guardian, the Charlottetown newspaper:

“As a student at St. Michael’s Choir School in Toronto, I was trained on the pipe organ,” he says. “Ironically, I’ve always been fated to work for parishes which didn’t have the resources for a real pipe organ, just an electronic wannabe,” he says. That is, until now. Marchildon is now proud to be at the helm of the newly reconstructed Casavant pipe organ at St. Dunstan’s Basilica. And he can’t wait to share the instrument’s majestic sound with Islanders during a recital to be held at the beautiful Charlottetown church on Jan. 18 at 7:30 p.m.

“It’s a wonderful thrill for me to be back on the real thing on which I was trained. “It’s also motivating for me to dust off the old fingers and get back into the repertoire that I did when I was in my 20s,” says Marchildon, who studied at the University of Toronto and the University of Southern California.

Even the notion of placing his fingers on the keys and his feet on the pedals is thrilling to this music man. “The idea of calling up all the wonderful sonorities that this organ has to offer is like having a symphony at your fingertips,” he says.

At St. Dunstan’s Basilica in Charlottetown, Father Floyd Gallant echoes Marchildon’s enthusiasm. “We don’t often hear the full organ (played) in church. But we got a taste of it on Christmas Eve when he used it for O Come All Ye Faithful. You could hear it rumbling under the pews, causing the congregation to gasp. It was pretty exciting. So we’re looking forward to the full blown organ concert,” says Gallant.

The parish priest recognizes Marchildon as a gifted musician. “Leo’s background training brings with him a unique set of skills that is perfectly suited for our work here at St. Dunstan’s…. There’s also an enthusiasm about him that’s contagious, so that the choir and other people that work with him are being stretched,” Gallant says.

In preparation for Friday’s concert, Marchildon is spending every free moment rehearsing the repertoire. The concert will feature works by Bach, Handel, Mozart, Karg-Elert and Widor, as well as the world premiere of a new piece, St. Dunstan’s Dream, written by Marchildon especially for this event.

“St. Dunstan was an English priest. He worked under the king in the 900s. There’s a legend that he was credited for writing the Kyrie chant, after hearing it in a dream,” says Marchildon who, inspired by the story, composed the piece for organ.

The recital, he adds, has plenty of extras, including the members of the Strathgartney Chamber Orchestra, which he will be directing from the organ.

“They will be helping me out with a Handel organ concerto in which they play the baroque orchestra and I will play the organ solo part. We will be also playing some romantic pieces from the romantic repertoire,” says Marchildon, adding the recital has several goals.

“This is a wonderful chance to start fresh with a restored instrument. It’s also a nice showcase and a nice thank you to the people whose donation made this possible,” he says.

The 2013 Enbridge Ride to Conquer Cancer

The Enbridge Ride to Conquer Cancer® is a unique, two-day cycling event to take place on June 8-9, 2013. The Ride is a new endeavour raise funds to conquer cancer in our lifetime.

Once again three of our alumni are cycling from Toronto to Niagara Falls in the hope of raising money to benefit The Campbell Family Institute at The Princess Margaret Hospital, one of the top
5 cancer research centres in the world. The new discoveries and improved patient outcomes will have a real impact in our community, across Canada, and around the world.

**Richard Ross ’76** - - - My Participant ID: 570413-2

**Paul and Richard** riding for the Inmet Team

**Paul Whittam ’75** - - - My Participant ID: 571204-1
Tony at the end of the 2012 ride

Tony Bursey ’86 - - - My Participant ID: 571833-5

Upcoming Concerts

The Canadian Opera Company
presents Michael Schade ’84 in Wolfgang Amadeus Mozart’s ‘La clemenza di Tito’
at the Four Seasons Centre, Toronto, in February, 2013

Doug Tranquada ’74 is singing the dual role of Fred/Petruchio in a production of Kiss Me Kate at the Newmarket Theater on February 9, 2013 at 7:00 pm and February 10, 2013 at 12 noon. His role is double cast so in his off shows, he sings the role of General Harrison Howell on Feb 8 evening and Feb 9 afternoon. Of course, if you can make it, his preference would be to have you there when he sings the much larger Fred/Petruchio role.
Tickets are available online through www.newtix.ca

**Giovanni Spanu ’05** is singing the role of **Simone** in **Gianni Schicchi** by Puccini on March 15 with a local company called. For further information.
http://essentialopera.com/two-weddings

**Giovanni** is also a member of the **Metro Youth Opera Company** that is putting on three - one act operas - **Mavra** by Igor Stravinsky, **La Serva Padrona** by Giovanni Battista Pergolesi, and a Canadian Opera called **Le Magicien** by Jean Vallerand. These take place at Crescent School on April 5, 2013 at 7:30 pm and Sunday, April 7, at 2:30 pm.
http://www.metroyouthopera.ca/Home.html

**Eric Kular ’09** is giving his graduate recital at **Western University** to complete his performance degree

**Saturday, March 9, 2013**

6:00 PM

Von Kuster Hall

Don Wright Faculty of Music (located on Perth Drive)

1151 Richmond Street

London, Ontario

**WHERE ARE THEY NOW**

**Andrew Kwan Artists Management Inc. (AKAM)** is led by Director & Artist Manager **Andrew Kwan ’86**. It is a Canadian artists management agency based in Toronto, specialising in career development, artist promotion and public performance arrangements for classical and world musicians. Representing many of Canada's finest artists, AKAM is a leader in the industry and is committed to the advancement of its roster here in Canada and abroad.

**AKAM’s current roster includes:** Anagnoson & Kinton, Susan Gilmour Bailey, Bax & Chung, Martin Beaver, Lucille Chung, Jane Coop, Guy Few, Gryphon Trio, guy&nadina, Nadina Mackie Jackson, Michael Kim, Luis Mario Ochoa Cuban Ensemble, James Parker, Erika Raum, Quartetto Gelato, The Schumann Letters, and TorQ. Follow them on Andrew Kwan Artists News.
Philip Cartwright '02 is living in Ottawa working with a Global Communication Company and is completing his MBA at Queen's University.

Max Munoz '02 is an associate in the advocacy department at Gowlings' Toronto office. Max summered with Gowlings in 2010, and returned for his articles in 2011. While completing his law degree at the University of Windsor, Max served as a teaching and research assistant. Prior to attending law school, Max worked for two multinational information technology corporations. Max has appeared before the Ontario Court of Justice and the Ontario Small Claims Court. Max is fluent in Spanish and French, and conversant in Italian.

Stephen Chan '03 is finishing his Business Degree at the London School of Economics in England.

Nicholas Hwang '04 resides in London, England and is a Doctor at NHS after completing a residency at Imperial College.

IN MEMORIAM

Our sympathy to Chris Bohdanowicz '77 on the death of his mother, Maria Bohdanowicz on December 9, 2012.

To the family of Lieutenant Colonel Frank Mulrooney '45 one of the first graduates of the Choir School and brother of the late Ray Mulrooney '43 who passed away December 20, 2012.

Condolences also to Perry Dolente '75 and the Matijczyk family on the death of their father, Luigi Dolente on January 27, 2013.

Again thanks to all the alumni who came together to sing at the celebration of his life.

MAY THEY ALL REST IN ETERNAL PEACE
Mark your calendars

Saturday MARCH 16th, 2013

ST MICHAEL’S CATHEDRAL

Cardinal Collins presiding

REHEARSAL 8:30 am – MASS 10:00 am

It’s that time of year again.

A chance to learn the hardest TB Kyrie ever - in 10 minutes.

A chance to attend a mass longer than the Easter Vigil.

A chance to join 20 guys sharing one copy of Sancta Maria.

A chance to say – Where the H _ _ _! are the alumni choir folders.

And a chance to raise a pint of Guinness and toast good friends,

our health

and the Music and School that unites us.

Spread the word, carpool, ask for permission from your spouse now, get a dog sitter,

– just try to be there if you can.

Let’s really raise the roof on the Cathedral this year. We’ve done it before – you know the sound and the effect I am talking about. It’s a sound perhaps the Cardinal has never heard.
There is strength in numbers. We need your help.

The Choir School has taken some heat over the last few years from the Cathedral – we are not mentioned with the same regard any more in the Sunday program – the Cathedral used to be “the home of the renowned St. Michael’s Choir School” – there is no longer a tenor bass choir at the Cathedral - let’s make it a mass to remember – and show a strong unified alumni presence.

[NOTE IT IS ON THE 16TH THIS YEAR (THAT IS NOT A TYPO) as the 17TH is a SUNDAY]

Please RSVP so I get an idea of numbers.  amacdonald@thebarristersgroup.com

Thanks guys.

All the best to you and yours.

Cheers

Andrew

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**TENEBRAE**

**Calling all to sing !**

*Tenebrae* is a part of the tradition of attending *St. Michael’s Choir School*. Composed by our founder *Monsignor John Edward Ronan* it is the single annual service, that brings together the *alumni* and the school’s current *high school students* each year to sing in St. Michael’s Cathedral on the Wednesday of Holy Week. Also, several alumni direct this Tenebrae Service in their respective parishes and all alumni are invited to participate and sing. It is the time when *alumni* come together in the single activity that binds all choir boys together… … music.

The *SMCS Alumni Choir* is made up of men from all generations and new faces are always welcome. If you are interested in reacquainting yourself with your fellow classmates or other choir boys to sing Tenebrae this Lent, please attend any or all of the rehearsals and services listed below. Information for the 2013 dates will be updated as they become available.
More than 50 alumni singing in King City 2012
Tenebrae 2013 Schedule

Saturday, March 16, 2013
St. Barnabas, 10 Washburn Way, 7:30 pm
Richard Foty - richard.foty@gmail.com

Tuesday, March 19, 2013
St. Leo’s, 277 Royal York Road, 7:30 pm
Rehearsal 7:00 pm
Joe McMullan - mcmullan@pathcom.com

Saturday, March 23, 2013
St. Bonaventure’s Church, 1300 Leslie Street, 7:30 pm
Richard Foty - richard.foty@gmail.com

Sunday, March 24, 2013
Victoria Scholars
Our Lady of Sorrows Church, 3055 Bloor Street West, 4:00 pm

Sunday, March 24, 2013
St. Ann’s Parish, 11 Wilson Street, Ancaster, 7:30 pm
6:45 pm rehearsal
Philip Sarabura - philip@philpsarabura.com

Sunday, March 24, 2013
St. Clare of Assisi Parish, 150 St. Francis Avenue, Woodbridge 7:00 pm
5:00 pm rehearsal
Sanghoon Han - han.sanghoon@gmail.com

Monday, March 25, 2013
St. Francis Xavier Parish, 5650 Mavis Road, Mississauga 7:45 pm
6:45 pm rehearsal
Doug Tranquada - tranquadaconsulting@rogers.com

Tuesday, March 26, 2013
St. David’s, 2601 Major MacKenzie Drive, Maple 7:30 pm
Anthony ten Kortenaar - AtenKortenaar@jffabrics.com
Wednesday, March 27, 2013
St. Michael’s Cathedral – 65 Bond Street, 7:30 pm
St. Michael’s Choir School
5:30 pm rehearsal in the auditorium

Friday, March 29, 2013
Marylake Shrine, 13760 Keele Street, King City 7:00 pm
6:00 pm rehearsal
Paul Townshend – bethesda@pathcom.com
Peter Hillar - peter.hillar@greyfield.ca

Please let Paul know if you plan to attend