



SAINT PATRICK

MEDIA TECHNOLOGY

A U D I T I O N

“Creativity is the single most important leadership trait for the future”
(IBM, 2010)

The Media Technology program at St. Patrick is an auditioned four year enriched arts and technology program designed to develop students into “creative leaders” equipped with communication technology tools and a design thinking mindset for success in the 21st century. This program is a first of its kind in the TCDSB.

This auditioned class will focus on recognizing twenty-first century competencies such as creativity, critical thinking, collaboration, problem solving and communication through the design lens. Students will become fluent in digital visual language. Influenced by the design thinking model as an approach for generating creative solutions by examining human behaviour, needs and preferences. St. Patrick boasts three Mac labs, as well as, a laser cutter and the Adobe Creative Cloud software. The Communications Technology and Visual Arts courses provide students with opportunities to bring their creative ideas to life while developing their digital design skills. Auditioned students will be required to take Communication Technology and Media Arts reinforcing consistent interpretation, ideation, experimentation and the evolution of ideas. Students will produce portfolio pieces for post secondary interviews and learn how to dissect their work and pitch ideas based on their research and creative development.

Sir Ken Robinson, author and international advisor on education, explained that “creativity now is as important in education as literacy and we should treat it with the same status.”
(2006)



SAINT
PATRICK
CATHOLIC
SECONDARY
SCHOOL

The
centre
for
arts,
& media,
technology.

AUDITION REQUIREMENTS

PORTFOLIO

Please submit your best three artistic works in any of the following categories:

Illustration, photography, animation, photo composition, video, graphic design or web design.

PORTFOLIO SUBMISSION:

Video and animation samples: upload to YouTube and submit URL

Live web design: submit URL

Illustration, Photography, Photo Compositions and Graphic Design: submit a .pdf

Submit portfolio only to: StPatrickMediaTechAudition@gmail.com

APPLICATION PROCESS:

1. TCDSB on-line applications: SEPTEMBER 27 - NOVEMBER 1, 2021

2. MTA printed applications submitted directly to St. Patrick CSS: NOVEMBER 1, 2021

3. MTA PORTFOLIO submission DEADLINE: NOVEMBER 8, 2021

You will receive an email confirming receipt of your portfolio and be notified by email if an auditioned interview is required.

4. INTERVIEWS will be held the week of NOVEMBER 15 - 20, 2021 *(if required)*

5. ACCEPTANCE: Successful candidates will be notified by email December 3, 2021

REFERENCE

We would like to hear from your teacher who can describe to us how your interest in media, technology and digital art are evident in your assignments or any of your personal works of artistic expression and why you would be a good candidate for this program.

Please mail to:

Media Technology Audition

St. Patrick Catholic Secondary School

49 Felstead Avenue, Toronto, Ontario M4J 1G3

c/o Susan Kacala-Blinco

OR email to:

Susan.Kacala-Blinco@tcdsb.org



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APPLICATION FORM

Applicant's Surname _____

First Name _____

Current Grade _____ Date of Birth (Month, Day, Year) ____/____/____

Home Address _____

_____ Apt/Unit No. _____

City _____ Province _____ Postal Code _____

Current School _____

Current Teacher's Name _____

School Phone No. _____

Address of Current School _____

School Board _____

Parent/Guardian Name _____

Home Telephone No. _____

Parent/Guardian Work Phone No _____

Parent/Guardian E-Mail address _____

Parent/Guardian Signature _____

Student Signature _____



AUDITION REQUIREMENTS

QUESTIONNAIRE

The term "lateral thinking" was coined in 1967 by physician and inventor Edward de Bono, to describe a kind of out-of-the-box reasoning and critical analysis of scenarios that call for more than just typical step-by-step logic to solve problems. Lateral thinking is related to creative problem solving and critical thinking. According to de Bono, lateral thinking is about rejecting the "status quo" of ideas and conceiving entirely new ways of looking at a problem. It's about bringing new pieces into the puzzle, rather than just working with what you have.

Consider the above when answering the following questions.

1. There are a dozen eggs in a carton. Twelve people each take a single egg, but there is one egg left in the carton. How?



AUDITION REQUIREMENTS

QUESTIONNAIRE

2. If you could be a superhero for a day, who would you be and how would you change the world?



AUDITION REQUIREMENTS

QUESTIONNAIRE

3. Can you reveal a random fact about yourself that no one else would believe? Explain.

