Assignment: Students will research their patron saint and present the information using a combination of written assignment and saint figure. *Interim Report Date: Friday, October 18th
*Due Date: Wednesday, October 31st

Project details: You are to research the saint of feast day for your name or your birthday. This should be the same name of a saint that you will use for your confirmation name, later this year.

1. Choosing a Confirmation Name:
   Scripturally, a name is not only what a person is called, but also who the person is – a special meaning of that person. In Semitic thought, the name conveyed the truth of the person. God was YHWH (“I AM; I AM HERE”); Jesus was Yeshua, Joshua (“One who saves”).
   - Your first name(s) - this is the name chosen by your parents when you were born and announced at your Baptism. Your last name - This is the name that was chosen before you were born. This is your family name and is part of your legal name, unless you choose to change it legally (for example when a woman gets married she may choose to take her husband’s last name).
   - Your Confirmation name - This is the name you choose for yourself; although it is not required that you do so. You may choose to reaffirm the same name given to you by your parents at your Baptism. Your Confirmation name does not change your legal name, but is recorded in Church records. In the Scriptures and in Christian history, changing your name signaled a change in your vocation or even your identity. If you choose to take a new name, you will select a name of a Saint. The Saint should be someone whose life or death inspires you or who exhibited qualities you admire. This may take some research and reading, but you are surely find one that is meaningful to you.

2. You will need to fill in the pertinent details about your saint on the attached sheets. Once the information is OK’d by me, you will present your information on a triptych.

3. Where to find information about your saint:
   a. You may find Saint books and information at your local library.
   b. Several websites on the internet that you might find useful include:

   - www.catholic.org/saint/stsindex  - www.theworkofgod.org/saints

4. Materials needed:
   a. You will need the attached sheet to fill out information about your saint.
   b. You will make a triptych to display your project. A triptych consists of three panels that fold inward. It is used to display religious images.
   c. Create your triptych as follows:

   1. Take an 8.5’ x 11” sheet of cardstock (any color) or heavy paper. Turn it sideways and fold it in thirds. Lay it flat and decorate the inside with the following information:
      - In the center, write your saint’s name and feast day and glue or draw at least one symbol that is associated with your saint (i.e. a rose for St. Therese the Little Flower) or that represents the faith of your saint (i.e. a rooster for the rooster that crowed when Peter denied Christ). This information is from #1 and #2 on the Saint Information Sheet. An explanation must accompany each symbol.
      - On the left panel, write down the interesting facts about your saint. This information is from #3 on the Saint Information Sheet.
      - On the right panel, list two to three things that you can do to be more like your saint. This information is from #4 from the Saint Information Sheet.

I understand the nature and expectations of the project. I also understand that the attached saint written assignment sheet is due on Friday, October 18th and the final project is due on Wednesday, October 31st.

________________________________      _______________________________
(Parent Signature)        (Student Signature)
Saint Information Writing Assignment

This section should be written as a narrative, in your own words. Please include the following information.

1) **Date of birth and death of the Saint.** If it is unknown you may give an approximation of when they lived such as late 2nd Century or if no information is available, after searching carefully, you may state that it is unknown.

2) Include **ONE interesting story** about the person. You can tell about a significant event in their life.

3) **Answer these questions**
   a. How did they live the Gospel in their daily lives? You should relate or compare something this person did or said and why that makes them like Jesus.
   b. Did they have a special gift for healing, teaching, performing miracles, or maybe they suffered and died?
   c. How is this similar to Jesus’ life?

4) **Include a prayer AND a symbol** associated with this person. Tell if they are a “patron saint” and if so, of what. Find a prayer to this saint and a symbol that is associated with them. If they do not have a prayer or symbol then you should **make up a symbol for them** that relates to them and explain what the symbol is and **write a prayer** to the person that relates to their life.

5) **Reflection on your saint**

   **Answer the following questions**
   
   1) Why do you think this person is a Saint?
   2) What qualities do they have that you admire?
   3) Why did you choose this name and Saint?

(Complete the Saint information sheet first as it will help guide you through your narrative writing piece.)
Saint Information Sheet

Name _____________________________

1. Saint’s name _______________________________________________

2. Symbol(s) associated with your saint and what they stand for _______________________________
   __________________________________________________________________________________
   __________________________________________________________________________________
   __________________________________________________________________________________

3. Interesting facts about your saint, which should include the following information:
   • Patron saint of _____________________________________________
   • Feast Day ________________________________________________
   • Date of birth (or approximate date) _____________________________
   • Date of death (or approximate date) _____________________________
   • Known for _________________________________________________
   • Interesting story/stories (no legends, please) _____________________________
     __________________________________________________________________________________
     __________________________________________________________________________________
     __________________________________________________________________________________
     __________________________________________________________________________________

• What I most admire about this saint’s life _____________________________
  __________________________________________________________________________________
  __________________________________________________________________________________
  __________________________________________________________________________________
  __________________________________________________________________________________

4. Two or three things that you can do to be more like your saint: _______________________________
   __________________________________________________________________________________
   __________________________________________________________________________________
   __________________________________________________________________________________

Due: Friday October 18th        Checked by Mrs. McInerney _____
### Saint Project Rubric

<table>
<thead>
<tr>
<th>Level</th>
<th>Project Requirements for Triptych (media literacy)</th>
<th>Narrative Writing Piece (purpose and supporting details)</th>
<th>Narrative writing piece (organization and structure)</th>
<th>Grammar and spelling (conventions)</th>
<th>Overall Impact and Presentation (oral communication)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 4</td>
<td>All requirements of the triptych are explored.</td>
<td>Skillful Structure: Strong, engaging description of saint. Logical and effective sequencing of ideas based on purpose and skillfully linked to theme.</td>
<td>Writer makes no errors in grammar or spelling that distracts the reader from the content.</td>
<td>Highly Effective Very Compelling. Makes viewer reflect on meaning or message. The Viewer will remember the work. Excellent Presentation and Self Evaluation give deeper meaning to the work.</td>
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<td></td>
<td>Excellent use of art elements and principles of organization.</td>
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<td></td>
<td>Design elements contribute to overall concept excellently.</td>
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<tr>
<td>Level 3</td>
<td>Mostly aesthetic and some attention to elements and organization.</td>
<td>Effective structure: Engaging description of saint. Logical sequencing of ideas based on purpose and linked to theme.</td>
<td>Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.</td>
<td>Effective Compelling. May make viewer reflect on meaning or message. The Viewer is interested. Presentation/evaluation is good but lacks accuracy or clarity.</td>
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<tr>
<td></td>
<td>Most requirements of the triptych are explored</td>
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<td>Design elements contribute to overall concept.</td>
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<td>Level 2</td>
<td>Lacks two or more of the requirements of the triptych.</td>
<td>Weak structure: Description of saint, sequencing of ideas in body and/or Resolution/ending needs some revision. May be isolated events with weak sequencing.</td>
<td>Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.</td>
<td>Moderately effective Not very compelling. Has few positive memorable aspects and vague meaning. Presentation and Evaluation are complete but vague, uninteresting.</td>
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<td>Design elements minimally contribute to overall concept.</td>
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<td>Level 1</td>
<td>Incomplete, and does not meet triptych project requirements.</td>
<td>Little to no structure: description and resolution of saint are unclear/ may not exist</td>
<td>Writer makes more than 4 errors in grammar or spelling that distracts the reader from the content.</td>
<td>Ineffective Presentation/evaluation is incomplete/ sorely lacking.</td>
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<tr>
<td></td>
<td>Little to no design element contribution.</td>
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